



**5th Annual SEE Fest 2010 Opens
April 29th at the Goethe-Institut Los Angeles**



Click image to view full trailer.

Mark your calendars and get ready for the weekend of films that explore the cultural diversity of Southeast Europe.

**Festival passes are on sale
make sure you reserve your seats:
go [here](#).**

Transitland **Premiere at SEEFest 2010**

The widest-spanning presentation of video art from Central and Eastern Europe will have its official North American premiere at **SEEFest**.



Reina Sofia Museum, Madrid

***Transitland* curator from Berlin, Kathy Rae Huffman will attend SEEFest and conduct two day special presentations for Los Angeles area youth**

Kathy is also the lead curator for the upcoming Oct 2011- Feb 2012 'Exchange and Evolution: World Wide Video Long Beach 1974-1999' supported by The Getty Foundation. She has held curatorial positions in Manchester, England, Boston, and Long Beach, and worked on projects for numerous international festivals like Piazza Virtuale, a live television project by Van Gogh TV, at documenta. She co-founded the international online community for women media artists FACES (with Diana McCarty and Valie Djordjevic), now hosted by Servus.at. Her pioneering internet projects Siberian Deal (1995) and Face Settings (1997), in collaboration with Eva Wohlgemuth (Vienna) are accessible online. SEEFest is proud to welcome Kathy Rae Huffman at the 2010 festival!



NEW! SEEFest Announces Youth Program

The 2010 SEE Fest Youth Program is a new initiative of the festival to further expand the educational programming and include students from public schools in greater Los Angeles.

Introducing *Polo Munoz*, Youth Program Coordinator:



"For the past 5 years SEE Film Fest has brought compelling cinema from South Eastern Europe to Los Angeles. We want to utilize the power of cinema to inspire students from the local surrounding schools. Through the broad range of programming we intend to encourage and empower those students to learn more about film, how film affects their lives and how to use film to convey stories that can make an impact on their communities. This program also seeks to introduce students to filmmakers from South East Europe and help them discover new cultures through the experience."

Polo Munoz works as a new media entrepreneur in the bi-lingual Spanish-English emerging market serving the young descendants of immigrants from Latin America in Southern California. He is the Managing Editor of the e-Latino Weekly, bi-lingual cultural magazine and Producer of its successful digital portal Latino Weekly Review on multiple online platforms. Polo also has extensive 15-year long experience working with youth and local area schools as the educational market consultant for Scholastic, the world's largest publisher and distributor of children's books. He graduated from California State University, Long Beach with a BA in Political Science.

Welcome to our new Festival Manager

Lizz Henderson!



Lizz Henderson is the co-founder, with Rich Sturdevant, of Dancing Silly Productions where she executive produced in 2008 feature film *Suicide is Easy* (winner of the Best Guerilla Film award and nominated for Best Actress at the 2009 Action on Film Festival). Her other film credits, also in collaboration with Rich Sturdevant include dozens of short films such as *Bummed*, *Not for Sale*, and *That Girl* among others. Lizz previously worked for Todd-AO post-production house where she quickly achieved a three-level promotion to Post Production Supervisor of Operations, maintaining a facility with over 50 employees and seven stages. In addition to her passion and motivation for moviemaking in 2005 Lizz created and developed Errand Angels LA, a full service errand company. She is currently in pre-production on the second feature which she also co-wrote.