



A closer look at the SEE Fest 2010 team

SEE Fest 2010 is proud to introduce its new
Director of Programming

Chantal Chauzy

"The South East European film festival, with its growing audience and presence in Los Angeles, is the perfect place to showcase some of the best films produced in one of the most artistically dynamic regions in the world. From the variety of these ever changing countries constantly emerge award-winning talents, making the festival an even more interesting and rich event. I am thrilled to serve as Director of Programming this year!"



For the past five years, Chantal Chauzy has been working as director of acquisitions and home video for one of the leading independent film distribution companies, Strand Releasing. In addition to running the home video operations on a daily basis, she attends domestic and international film festivals and markets year round to search for and acquire films.

After graduating from the prestigious ESEC- Ecole Superieure d'Etudes Cinematographiques in Paris, France Chantal started a career in film production working mainly as assistant director and production manager. In 2003, she moved to Los Angeles to attend UCLA's Producers Program with a goal to continue her career in film distribution and bring more European films to American audiences.

Chantal Chauzy holds an MA in film studies and a BA in English from the Sorbonne University in Paris.

Chair of Business Conference

Gregory Schenz



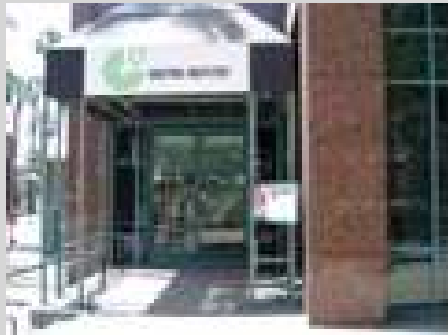
“With a rich history of first-class filmmaking, but one that is not immediately on the minds of independent filmmakers, the area of South East Europe is a potential treasure trove of financing or production solutions. On the other hand getting an audience in front of an independent film, let alone a foreign language film, is more and more difficult, even as the ways of distributing such films have increased with new platforms. The business conference will address these issues and explore new alternatives to distributing and promoting foreign language films.”

Greg Schenz serves as the Senior Vice President, Business and Legal Affairs at Endgame Entertainment in Los Angeles. He is the business and legal affairs point person and lead negotiator with responsibility for the company's financing, production, development and distribution deals, as well as Endgame's managing of strategic relationships. Before joining Endgame Entertainment, Schenz held a similar position at Beacon Pictures. Prior to Beacon, Schenz was a SVP of Business and Legal Affairs working at Intermedia as well as at the completion bond company, International Film Guarantor (IFG) and Loeb & Loeb.

Greg graduated cum laude from George Washington University with a BA in Soviet Studies and graduated cum laude from Loyola of Los Angeles Law School. He is a member of the California Bar.

SEE Fest 2010 thanks our sponsors....

Goethe-Institut Los Angeles



The Goethe-Institut Los Angeles has provided home for SEE Fest since the very first edition of our festival in 2006. The majority of festival films are shown in a 4-day marathon at the Auditorium of this vibrant cultural centre, with audience-friendly receptions taking place at the Media Lounge.

The Goethe-Institut is the cultural institute of the Federal Republic of Germany with a global reach. It promotes knowledge of the German language abroad and fosters international cultural cooperation. One important goal of the **Goethe-Institut Los Angeles** is to promote international cultural cooperation and dialogue by organizing a broad variety of events to present German culture and an accurate view of contemporary Germany. The Media Lounge of the Goethe-Institut Los Angeles offers an extensive collection of German videos and DVD's, books, magazines, periodicals and AV media titles which are available for loan.

For more information please visit:

<http://www.goethe.de/Ins/Us/los/enindex.htm>

UCLA's Center for European and Eurasian Studies (CEES)



UCLA's Center for European and Eurasian Studies (CEES) became SEE Fest sponsor in 2007 and has since provided great support and guidance for the festival. In 2009 this collaboration was extended to include SEE Fest's Business Conference which was held on UCLA campus under the auspices of CEES. Also in 2009 CEES hosted the closing night of the festival at the James Bridges theatre on UCLA campus.

As a US Department of Education, Title VI National Resource Center, The **Center for European and Eurasian Studies (CEES)** provides a pan-European perspective for scholars and students from a wide range of disciplines. Originally established in 1957 as a center for Russian and East European Studies, it reorganized in 1993 to reflect the shift in teaching and research toward an expanding and increasingly integrated European community. CEES promotes teaching and research by internationally acclaimed specialists of Western, Central and Eastern Europe, including Russia, and fosters cross-country and cross-disciplinary collaboration among the social sciences, humanities, professional schools, and libraries.

For more information please visit:

<http://www.international.ucla.edu/euro/>

Get your festival passes early!

You can get your pass for SEE Fest 2010 starting March 1.
Space is limited, so get your request to us as soon as possible.

For general public: please send us an email to: info@seefilmla.org
For media inquiries and passes: please contact press@seefilmla.org

Show your support ... make a contribution

We are a non profit film festival. Our mission is to continually bring to you the best and most comprehensive film programming about South East Europe. Every donation, regardless of the amount, **matters**. Every contribution is a vote of support. Please consider making yours as you are reading this. Make your vote **count!** DONATE here



See you at the movies !

www.SEEFilmLA.org