

SEE Fest Public Relations – Press Release  
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For Immediate Release  
March 30, 2009

4<sup>th</sup> Annual South East European Film Festival

**CROATIAN FEATURE “BEHIND THE GLASS” OPENS SEE FEST  
APRIL 30 AT THE GOETHE INSTITUTE**

*The Festival Includes Films of Albania, Austria, Bosnia, Bulgaria, Croatia, Hungary,  
Romania, Serbia, Slovenia, and Turkey*

The South East European Film Festival, Los Angeles, (SEE Fest), held Thursday, April 30 through Monday, May 4, 2009 opens with the beautifully composed Croatian drama about a love triangle “*Behind the Glass*,” winner of Audience Award in Motovun, Best Actress, Best Cinematography, and “Young Film Lovers” Best Film awards in Pula. It is followed by the Bulgarian/Albanian documentary about people forced by an isolationist regime to divorce their foreign wives “*Divorce Albanian Style*,” which won numerous awards including Sarajevo Film Festival’s *Human Rights Award* and *Special Commendation/Prix Europe* for Best TV Documentary in 2008. The films will be screened at the Goethe Institute, 5750 Wilshire Blvd, Suite 100, Los Angeles, April 30 through May 3, with the closing night May 4 at the UCLA’s James Bridges Theatre, UCLA campus in Westwood. Ticket prices are \$10.00 each. More information can be found at [www.seefilmla.org](http://www.seefilmla.org).

Among the films showing at the festival this year is the Spanish-produced documentary “*Tunnel’s End*,” which tackles the key issues that led Bosnia-Herzegovina first into war in 1990’s and subsequently into paralysis the country is suffering today; and Romanian minimalist tour de force “*Elevator*,” feature about a tense relationship between two teenagers trapped in the broken elevator of a deserted factory. Together with the Turkish “*My Marlon and Brando*,” Serbian’s “*The Fourth Man*,” and “*Rooster’s Breakfast*” from Slovenia, these films tell the stories of people from this still little known and much misunderstood part of the world, and how they try to have a normal life across religious, ethnic and cultural divides.

## South East Europe Film Festival

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The South East European Film Festival is the only festival in the United States devoted exclusively to south-east Europe. Its message is not only to show films but to educate about the South East Europe's region, its troubled history, and cultural diversity.

Fourth annual SEE Fest runs from Thursday, April 30 through Monday, May 4, 2009. Screenings April 30 & May 1 start at 6:30pm, May 2 & 3 start at 3:30pm and are held at the Goethe Institute, 5750 Wilshire Blvd. Suite 100, Los Angeles, Ca. 90036. The closing night of the festival is held on Monday, May 4th at 6:30pm the James Bridges Theatre on UCLA campus in Westwood. Business conference BRIDGING THE DIVIDE: UNLOCKING THE BYZANTINE FILM MODEL takes place on Monday, May 4 at UCLA's Faculty Center. For tickets and further information go to [www.seefilmla.org](http://www.seefilmla.org) and [www.itsmyseat.com](http://www.itsmyseat.com) .

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