



INDUSTRY/MEDIA ANNOUNCEMENT & INAUGURAL EVENT

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The 1st Annual...
NO BOUNDARIES
Film and Cultural Festival

dedicated to border issues and human rights.

Following it's successful kickoff event in late January, the NO BOUNDARIES Cultural Initiative returns with the **1ST ANNUAL NO BOUNDARIES FILM & CULTURAL FESTIVAL, APRIL 3rd & 4th** at two premiere cultural venues in Los Angeles, the Korean Cultural Center Los Angeles (April 3, 6 p.m.) and the Goethe-Institut (April 4, 6 p.m.).

NO BOUNDARIES is the first L.A. cross-cultural communication and collaboration around the issues of human borders and human rights. Presented by the Korean Cultural Center Los Angeles (KCCLA), the South East European Film Festival (SEE Festival), and The Goethe-Institut Los Angeles, NO BOUNDARIES is a unique effort to bring cultures from all over the globe to present the best of international film showcasing issues of human rights and the borders that divide us.

In its inaugural weekend (April 3 & 4), NO BOUNDARIES kicks off with two features and two shorts from the featured regions. Screening details are below. All screenings are free and open to the public, but RSVPs are REQUIRED. All screenings begin at 7 p.m. and are preceded by hosted receptions at 6 p.m. featuring the wine and food of the region.

NO BOUNDARIES seeks to expand every year to invite new cultural partners to the presenting table, and to showcase different regions all over the globe.

The schedule of the 1st Annual NO BOUNDARIES is as follows:

FRIDAY, APRIL 3 – THE DIVINE WEAPON (Singijeon). Dir: Kim Yoo-jin. South Korea. Korea's 2008 blockbuster hit is a thrilling and gorgeous period epic of ancient territorial conflict and warfare that explores themes of nationalism and regional politics. Preceded by the short TURN BACK SOUTH by Igor Borovac. Location: Korean Cultural Center Los Angeles, 5505 Wilshire Blvd at Dunsmuir. **Doors at 6 for reception, screening at 7.**

SATURDAY, APRIL 4 – CROSSING THE BRIDGE: THE SOUND OF ISTANBUL. Dir: Fatih Akin. Germany/Turkey. Award-winning filmmaker Faith Akin's sonic journey through the diverse culture of modern Istanbul, as seen through its music scene. Preceded by the short HIPHOPISTAN by Cigdem Akbay. Location: Goethe-Institut Los Angeles , 5750 Wilshire, Ste 100. **Doors at 6 for reception, screening at 7.**

This announcement entitles you + 1 to attend both events.
RSVP to each event is required separately

- To attend THE DIVINE WEAPON email Josh@kccla.org
- To attend CROSSING THE BRIDGE email praktikant@losangeles.goethe.org

MORE ABOUT THE “NO BOUNDARIES” FILM & CULTURAL FESTIVAL

Presented in its kick-off year by founding partners Korean Cultural Center Los Angeles, the South East European Film Festival, and the Goethe-Institut of L.A., NO BOUNDARIES is a unique cross-cultural endeavor dedicated to international relations and human dignity through the power of art and film.

MORE ABOUT *THE DIVINE WEAPON* by Kim Yoo-jin (2008, South Korea)

Friday, April 3rd, 6 p.m., Korean Cultural Center Los Angeles, 5505 Wilshire Blvd at Dunsmuir

In case you thought NO BOUNDARIES was going to bring you nothing but depressing movies, get ready for the thrill-ride of THE DIVINE WEAPON! With the metaphor of modern day border issues in the background, THE DIVINE WEAPON focuses on the reign of King Sejong in 1448, whose Joseon Dynasty was the embodiment of the perfect state. To Ming China, the aspiring imperial power, Joseon presented an obstacle to territorial expansion. When the Ming begin to meddle in Joseon’s affairs, King Sejong secretly develops the Phantom Arrowslinger, a weapon he intends to use to protect his kingdom.

MORE ABOUT *CROSSING THE BRIDGE* by Fatih Akin (2005, Germany/Turkey)

Saturday, April 4, 6 p.m. Goethe-Institut Los Angeles, 5750 Wilshire Blvd., Ste. 100

CROSSING THE BRIDGE: THE SOUND OF ISTANBUL is an infectiously enjoyable survey of contemporary Turkish music as chronicled by award-winning Turkish/German filmmaker Fatih Akin (*Head On, Edge of Heaven*). Travelling via a musical mystery tour through Istanbul with a mobile recording studio, Akin captures a world that lives in the West but is open to the East, documenting the clash and harmony that is the stunning result.

YOU ARE INVITED TO JOIN US AT THE FIRST INAUGURAL “NO BOUNDARIES,” FRIDAY & SATURDAY, APRIL 3rd & 4th.

SCREENINGS ARE FREE AND OPEN TO THE PUBLIC, BUT RSVP’S ARE REQUIRED.
RECEPTIONS BEGIN AT 6 P.M., SCREENINGS BEGIN AT 7 P.M.

TO ATTEND “THE DIVINE WEAPON” on April 3, email Josh@kccla.org

TO ATTEND “CROSSING THE BRIDGE” on April 4, email praktikant@losangeles.goethe.org

Question? Contact Jeffrey Winter, New American Vision, at Jeffrey@newamericanvision.com



NO BOUNDARIES image by Duke Javed